



FALL 2025 PROGRAMS

**MUSEUM
OF NATURAL
AND CULTURAL
HISTORY**

A portrait of Chelsea Rose, a woman with long dark hair, wearing a black cowboy hat and a black lace top with a ruffled collar. She is smiling and has tattoos on her arms. The background is a blurred stone wall.

UNCOVERING OREGON HISTORY WITH THE CHINESE DIASPORA PROJECT

Thursday, October 2
6:00 to 7:00 p.m.

The Oregon Chinese Diaspora Project uses community archaeology and public history to document the rich history and heritage of early Chinese Oregonians. Join archaeologist Chelsea Rose for highlights of recent projects that showcase the extent and impact of the Chinese immigrant community in early statehood.

Chelsea Rose is the director of the Southern Oregon University Laboratory of Anthropology and a historical archaeologist.

Included with regular admission; free for MNCH members and UO ID card holders. Show your Oregon Trail or other EBT card for an admission discount.

LISTENING TO THE PULSE OF THE PAST

Thursday, October 16
6:00 to 7:00 p.m.

Artist and poet Sam Roxas-Chua Yao has worked alongside archaeologists in Astoria, The Dalles, and John Day to explore Chinese history in Oregon. Come discover how Sam translates artifacts to art through audio field recordings, calligraphy using inks made from collected material, and poetry inspired by site surveys and subject matter experts.

Sam Roxas Chua is a multi-sensory and multi-lingual poet and artist based in Eugene.

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INDIGENOUS PEOPLES' DAY

Monday, October 13
10:00 a.m. to 5:00 p.m.

Special Monday hours: Enjoy **free admission** in honor of Indigenous Peoples' Day. Celebrate 14,000 years of Native culture in Oregon—from the First Americans at Paisley Caves to the dynamic cultures of today's Tribes.

Be sure to see *Transgressors*, an exhibit investigating the intersection between queer and Indigenous identities, presenting now and future Indigiqueer ancestors who move beyond boundaries in life and art.

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THE GREAT OREGON SHAKEOUT

Thursday, October 16
2:00 p.m. Walk and Talk

What should you do when the ground starts to shake? Join Kelly Missett from the Oregon Hazards Lab (OHAZ) for a special walk-and-talk on International ShakeOut Day. Learn about earthquake safety and how you can be ready if an earthquake strikes.



Included with regular admission; free for MNCH members and UO ID card holders. Show your Oregon Trail or other EBT card for an admission discount.



FAMILY DAY!

Saturday, October 18
10:00 a.m. to 5:00 p.m.

Enjoy crafts and hands-on activities throughout the museum for kids of all ages. Take a break with light refreshments provided.

While you're here, be sure to check out our exhibit *Roots and Resilience*, which tells the stories of Chinese immigrants who helped shape Oregon's history.

Activities are included with regular admission, and free for MNCH members and UO ID card holders. Show your Oregon Trail or other EBT card for an admission discount.



THERE IS NO WORD FOR MUSEUM IN MY LANGUAGE: AN O'ODHAM VIEW OF THE ART WORLD

Thursday, November 6
10:00 to 11:00 a.m.

Can Indigenous artists, curators, and historians resist the colonial narrative of art museums when the museum itself is a colonizer institution? Reflecting on his own experience visiting the museum on the Gila River Indian Community, David Martínez argues that the path to resistance lay in the land itself.

Cosponsored by Oregon Humanities Center, History, Native American and Indigenous Studies, and the Center for Latino/a and Latin American Studies.

David Martínez (Akimel O'odham/Hia-Ced O'odham/Mexican) is a professor of American Indian Studies and Transborder Studies at Arizona State University.

Included with regular admission; free for MNCH members and UO ID card holders. Show your Oregon Trail or other EBT card for an admission discount.



INDIGENOUS CURRENCIES— READING AND BOOK SIGNING WITH ASHLEY CORDES

Thursday, November 13
6:00 to 7:00 p.m.

How are Indigenous currencies—including wampum and dentalium shells, beads, and the cryptocurrency MazaCoin—forms of resistance to settler colonialism? Join UO professor Ashley Cordes for a reading from her new book, *Indigenous Currencies: Leaving Some for the Rest in the Digital Age*, in which she examines this question and more. Books available for purchase.

Ashley Cordes (Coquille/KōKwel) is an Assistant Professor of Indigenous Media in Environmental Studies and Data Science at the UO.

Included with regular admission; free for MNCH members and UO ID card holders. Show your Oregon Trail or other EBT card for an admission discount.





Transgressing the Museum

Thursday, November 20
6:00 to 7:00 p.m.

Transgressors co-curator Anthony Hudson and artist Steph Littlebird discuss decolonizing museum exhibits, honoring Indigiqueer ancestors through art, and what it means—and how—to design a show to tour tribal homelands.

Cosponsored by Native American and Indigenous Studies.



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ON VIEW NOW



ROOTS AND RESILIENCE
Chinese American Heritage in Oregon



**OREGON—
WHERE PAST IS PRESENT**



EXPLORE OREGON



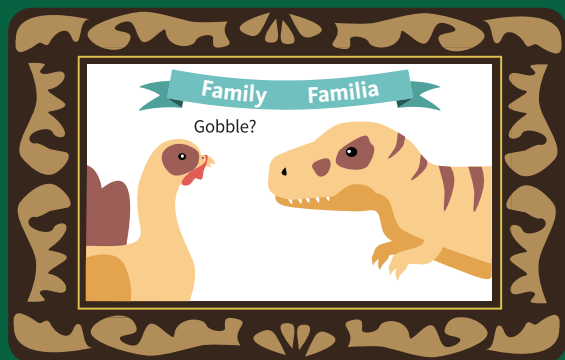
Transgressors



UNIVERSITY OF
OREGON

Museum of Natural and Cultural History
1224 University of Oregon
Eugene, OR 97403
Phone: 541-346-3024

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Closed on Thanksgiving

Thursday, November 27

The museum will reopen open on
Friday, November 28.