

The World Heritage Convention

Greetings Representatives:

We welcome you and your team to the council's project on Indigenous Cultures for 2017-18. Your submissions will be due by the conclusion of the project on . Please refer to the following information and included Rubric to help guide your research, revision, and submissions. Each team is expected to submit a visual, oral, and written report that help explore indigenous cultures in your chosen part of the world (referred to as "your culture" throughout this document). Only reports that meet our minimum proficient requirements will be accepted, and those which achieve all proficient and advanced requirements will be selected as Showcase Projects. Your report should share unique details of an indigenous culture, highlighting their influences and relations with a modern nation-state. Additionally, your group should examine changes in power and status over time, and hypothesize the future impact of Cultural Diffusion and increased indigenous rights. In order to meet this challenge, team members will complete a prep workshop about indigenous history, culture, and politics, then perform research through the Museum of Natural and Cultural History, before expanding to additional academic resources. At the conclusion of your research, your team will develop and revise a presentation, which shall include visual examples and explanations, an oral report on historical events and current challenges. A written report will focus on your cultures interactions with outside government, culture, or technology, and explore how the Declaration on the Rights of Indigenous Peoples would have altered a historic event or could influence future decisions. Teams will work together, with all members responsible for all pieces of the report, but specific roles assigned for workshops and presentations. These role-specific workshops will teach the skills needed and steps required for completed the assigned tasks. The team rolls will be: Graphic Designer) responsible for visuals and captions. Moderator) responsible for oral presentation and question/answer period. Researcher) responsible for documentation and writing. Editor) responsible for revision and quality-assurance on all parts of the project. All roles are expected to perform and share with members the research necessary. We are excited to see the final products on Presentation Day, the _____ of ___ be checkpoints along the way to identify challenges and provide support. In the end, we hope to see a unique portrait of your chosen culture and hear your ideas for the future. Please keep this letter for reference, and use

*UNESCO World Heritage Foundation

*Fictional Draft Letter. Can be revised to include completely fictional organization

it along with your Rubric and Team Contract to guide your efforts. Good luck!